



**UNIVERSITÀ  
DEGLI STUDI DI BARI  
ALDO MORO**

**DIPARTIMENTO DI  
RICERCA E  
INNOVAZIONE  
UMANISTICA**

**COURSE OF STUDY:** L 11 – Modern Languages, Literature and civilization

**ACADEMIC YEAR:** 2023-2024

**ACADEMIC SUBJECT:** SPANISH LITERATURE 1

General information	
Year of the course	II
Academic calendar (starting and ending date)	First Semester (25.09.2023-13.12.2023)
Credits (CFU/ETCS):	6
SSD	L-LIN/05
Language	Spanish
Mode of attendance	<i>See article 4 of the "Course Guidelines" available on the Course webpage</i>

Professor/ Lecturer	
Name and Surname	Paola Laskaris
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Department and address	Dipartimento di Ricerca e Innovazione Umanistica (DIRIUM) Via Garruba, 6 - BARI
Virtual room	The course Teams code will be provided at the beginning of the course
Office Hours (and modalities: e.g., by appointment, on line, etc.)	Lecturer's reception: 3rd floor. Timetable: Office hours are published on the lecturer's page: <a href="https://www.uniba.it/it/docenti/laskaris-paola">https://www.uniba.it/it/docenti/laskaris-paola</a> Students are asked to check the lecturer's page for any notices in this regard.

Work schedule			
Hours			
Total	Lectures	Hands-on (laboratory, workshops, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
150	48		102
CFU/ETCS			
6	6		

Learning Objectives
Knowledge of Spanish literature from the 18th to the 20th century, ability to analyse texts and understanding of the historical and cultural dynamics of reference.

<b>Course prerequisites</b>	Methodological knowledge of literary analysis and basic metrical and rhetorical skills. Possession of A2/B1 Spanish language level is desirable. <b><i>In accordance with the regulations of the degree course (Art. 7.1), the examination may only be taken after passing the examinations Spanish Language and Translation 1 and Spanish Culture.</i></b>
<b>Teaching strategie</b>	Lectures in Spanish held by the lecturer with seminar activities held by experienced and internationally recognised lecturers
<b>Expected learning outcomes in terms of</b>	
<b>Knowledge and understanding on:</b>	By the end of the course, the student should have acquired the following competences and skills: - Knowledge of Modern and Spanish Literature and ability to understand the historical and cultural dynamics in which it is embedded. - Knowledge and capacity for understanding applied to the reading, translation and commentary of literary texts relating to the main works and authors of the the Middle age and Siglo de Oro.
<b>Applying knowledge and understanding on:</b>	At the end of the course the student should possess: o the ability to understand literary genres; o Ability to contextualise literary phenomena; o ability to critically read, translate and comment on the texts and contents of the programme.
<b>Soft skills</b>	<i>Autonomy of judgement</i> - Autonomy of judgement in identifying the specific features of the various literary epochs and currents, as well as the stylistic characteristics of individual authors. <i>Communicative skills</i> Ability to present course content in Spanish. <i>Ability to learn autonomously</i> The skills acquired favour the development of the ability to learn autonomously in the discipline also with reference to research objects not directly explained by the lecturer. Ability to situate texts in the Spanish and European historical and cultural context.
<b>Syllabus</b>	
<b>Content knowledge</b>	The course programme includes a general part of individual study of Spanish literature from its origins to the 17th century and a series of monographic lectures on a specific theme. <b>Institutional part:</b> Spanish Literature from the Origins to the Golden Ages. Analysis of the different currents and personalities that have crossed Spanish literary history from the Middle Ages to the Siglo de Oro. <i>Monographic part:</i> The <i>romancero</i> between orality and writing: a timeless traditional poetic genre. Introduction to the genre and reading and commentary on a series of texts from the <i>romancero viejo</i> (medieval period) to the nuevo (Siglo de Oro), up to the 20th century.
<b>Texts and readings</b>	Bibliography: <ul style="list-style-type: none"><li>• C. Alvar – J. C. Mainer – R. Navarro, <i>Breve historia de la literatura española. Edición actualizada</i>, Madrid, Alianza, 2014, pp. 23-422.</li><li>• G. Caravaggi, A. D'Agostino, <i>Antologia della letteratura spagnola. Dalle origini al Quattrocento</i>, Milano, LED, 1996 (chapters: II; cap. IV, pp. 37-53; V, pp. 72-84; VI, pp. 96-103; VIII, pp. 111-127; XI, pp. 184-192; XII, pp. 216-</li></ul>

	<p>223; XIII, pp. 243-263; XVI, pp. 291-295; XVII, pp. 310-313; cap. XIX, pp. 344-356; XXI, pp. 369-379; XXXIII, pp. 416-420; XXXIV, pp. 425-434).</p> <ul style="list-style-type: none"> <li>• L. Gentili, G. Mazzocchi, J. Sepúlveda, <i>Antologia della letteratura spagnola. I secoli d'oro</i>, Milano, LED, 1997 (chapters: I, pp. 17-23, 30-32; II, pp. 45-63; III, pp. 82-86; IV, pp. 93-144; V, pp. 145-160; 165-168; VI, pp. 196-222; VII, pp. 237-254; VIII, pp. 263-266, 291-295; IX, pp. 306-326, 331-336; X, pp. 353-368; XI, pp. 369-395; XII, pp. 396-421; XIII, pp. 433-457; XIV, pp. 479-519; XV, pp. 528-538).</li> <li>• Monographic part: at the beginning of the course, the lecturer will provide an anthological selection of texts relating to different eras and different critical approaches to the romance genre.</li> </ul>
<b>Notes, additional materials</b>	Additional teaching material: Further materials will be provided during the lectures.
<b>Repository</b>	Some of the teaching material can be found on Teams.

<b>Assessment</b>	
Assessment methods	Final oral examination: interview in Spanish conceived as a discussion, starting with the analysis of the texts in the syllabus.
Assessment criteria	<p>The following will be assessed:</p> <ul style="list-style-type: none"> <li>• Knowledge and ability to understand: the level of depth in the analysis of the texts will be examined: the student's ability to adopt an appropriate critical vocabulary in the presentation of the literary texts studied.</li> <li>• Applied knowledge and ability to understand: the student must demonstrate the ability to articulately link the literary texts studied not only to each other but also to their historical and cultural context. The ability to apply the acquired knowledge to other historical-literary and artistic fields will also be taken into account.</li> <li>• Autonomy of judgement: account will be taken of the flexibility in the use of the methods and concepts studied in the course and of the ability to deal with a bibliography that is no longer essential but specialised, thus demonstrating the refinement of one's critical capacity.</li> <li>• Communication skills: the student's ability to argue in Spanish on complex issues will be assessed, taking into account the most significant critical contributions.</li> <li>• Ability to learn: The student's ability to understand and link the literary texts studied to precise historiographical contexts, both related to Spanish literature and, more generally, to European literature, will be taken into account. The ability to export the acquired methodological tools to other fields will also be taken into account. and to identify possible research paths, also with a view to the choice of thesis.</li> </ul>
Final exam and grading criteria	<p>The ability to discuss correctly in Spanish about literary issues concerning Spanish literature from the origins to the 17th century and related to the monographic study will be measured.</p> <p>The final grade is awarded in thirtieths. The examination is considered passed when the mark is greater than or equal to 18/30.</p>

	In order to obtain a high mark, the student must demonstrate that he/she has developed autonomy of judgement and an adequate capacity for argumentation and exposition in Spanish.
<b>Further information</b>	
	For any doubts or requests for clarification, the student may contact the lecturer directly.